

Atraente

Chiquinha Gonzaga / Dennis Pearson

$\text{♩} = 92$

Bassoon

Piano

Measures 1-4 of the score. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Piano part consists of chords in the right hand and a bass line in the left hand.

5

Bsn.

Pno.

Measures 5-8 of the score. The Bassoon part has a melodic line with slurs and a key signature change to one sharp. The Piano part has chords in the right hand and a bass line in the left hand.

10

Bsn.

Pno.

Measures 9-12 of the score. The Bassoon part has a melodic line with slurs. The Piano part has chords in the right hand and a bass line in the left hand.

14

Bsn.

Pno.

Measures 13-16 of the score. The Bassoon part has a melodic line with slurs and a key signature change to one flat. The Piano part has chords in the right hand and a bass line in the left hand.

19

Bsn.

Pno.

24

Bsn.

Pno.

28

Bsn.

Pno.

33

Bsn.

Pno.

38

Bsn.

Pno.

42

Bsn.

Pno.

47

Bsn.

Pno.

53

Bsn.

Pno.

58

Bsn.

Pno.

63

Bsn.

Pno.

68

Bsn.

Pno.

73

Bsn.

Pno.

78

Bsn.

Pno.

8

83

Bsn.

Pno.

8

89

Bsn.

Pno.

8

95

Bsn.

Pno.

8

100

Bsn.

Pno.

105

Bsn.

Pno.

110

Bsn.

Pno.

114

Bsn.

Pno.

118

Bsn.

Pno.

122

Bsn.

Pno.