

Barbie Girl

Bassoon Quartet

Aqua / Dennis Pearson

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

p

mp

sim.

p

sim.

p

sim.

10

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

17

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

24

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mf

p

p

p

31

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

38

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

> > ^

> > ^

> > ^

45

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

50

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

56

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

mf
mp
mp
mp

62

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

67

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mp

p

p

71

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

fp

fp

fp

76

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

fp *mp*

mf

83

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

90

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mf *mp*

97

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mf

mf

mf

104

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

110

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

116

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mp

mp

mp

122

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

p

p

ppp

128

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

133

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

mp

mp

139

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

146

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

153

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

f
fp

Detailed description: This system contains measures 153 through 157. It features four bassoon staves (Bsn. 1-4) in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Bsn. 1 plays a melodic line with eighth and quarter notes. Bsn. 2 has rests followed by a dotted quarter note. Bsn. 3 plays a descending eighth-note scale starting in measure 154, with a forte (*f*) dynamic. Bsn. 4 has rests followed by a dotted quarter note. A fortissimo (*fp*) dynamic is indicated at the bottom of the system.

158

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

fp

Detailed description: This system contains measures 158 through 163. Bsn. 1 continues its melodic line. Bsn. 2 has a whole rest in measure 158, followed by eighth notes in measure 159, and dotted quarter notes in measures 160-163. Bsn. 3 plays a descending eighth-note scale in measure 158, followed by eighth notes in measure 159, and dotted quarter notes in measures 160-163. Bsn. 4 has a whole rest in measure 158, followed by dotted quarter notes in measures 159-163. A fortissimo (*fp*) dynamic is indicated at the bottom of the system.

164

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

mp
f
mp

Detailed description: This system contains measures 164 through 168. Bsn. 1 plays a melodic line with eighth and quarter notes. Bsn. 2 has a dotted quarter note in measure 164, followed by whole rests in measures 165-168. Bsn. 3 has a dotted quarter note in measure 164, followed by eighth notes in measure 165, and dotted quarter notes in measures 166-168. Bsn. 4 has a dotted quarter note in measure 164, followed by whole rests in measures 165-168. Dynamics include mezzo-piano (*mp*) and forte (*f*).

171

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

177

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

183

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

190

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

197

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

mp

mp

mp

206

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

f

f

f

f